

BISSIGER WELPE UNTERM WEIHNACHTSBAUM

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♩ = 116

INTRO

The musical score is arranged in a system with six staves. The top staff is for ALTO SAX, the second for TRUMPET, the third for TROMBONE, the fourth and fifth for E-PIANO (grand staff), the sixth for BASS, and the seventh for DRUM SET. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 116. The score begins with a double bar line and repeat signs. The TROMBONE and BASS parts have a dynamic marking of *mf*. The TROMBONE part includes the instruction '1ST TIME TACET' in the first measure and 'FENDER RHODES SOUND' above the staff in the second measure. The DRUM SET part features a pattern of eighth and sixteenth notes with various articulations like accents and a cross symbol.

SOLO SOPRANO SAX (WINDS BACKINGS ON CUE)

5

1ST TIME TACET

mf

mf

AS

TP

TB

P

B

DR

Detailed description: This is a musical score for a solo soprano saxophone (AS) and wind backings. The score is written for four systems. The first system shows the AS part with a key signature of one sharp (F#) and a common time signature. The AS part has a measure rest for the first measure, followed by four measures of music. The second system contains the wind backings for Trumpet (TP) and Trombone (TB). The TP part starts with a first-time tacet instruction and a mezzo-forte (*mf*) dynamic. The TB part has a similar dynamic and includes accents (^) on the final notes of the first two measures. The third system shows the piano (P) part, with a mezzo-forte (*mf*) dynamic and a complex chordal texture in the right hand. The fourth system contains the Bass (B) and Drum (DR) parts. The B part has a dynamic of mezzo-forte (*mf*) and includes accents (^) on the final notes of the first two measures. The DR part has a dynamic of mezzo-forte (*mf*) and includes a drum cue symbol (a vertical bar with a slash) in the first measure, followed by two measures of rests.

ON CUE

The musical score is arranged in six systems. The first system contains the vocal parts: AS (Alto Saxophone) in treble clef with a key signature of one sharp (F#) and a starting dynamic of 9; TP (Tenor Saxophone) in treble clef; and TB (Trombone) in bass clef with a key signature of two flats (Bb). The second system contains the piano accompaniment (P) in two staves, both in bass clef with a key signature of two flats (Bb). The third system contains the bassoon (B) in bass clef with a key signature of two flats (Bb). The fourth system contains the double reed (DR) part in bass clef with a key signature of two flats (Bb), featuring various articulations such as accents, slurs, and breath marks (circles with an 'x').

A



LAST ROUND 8 VA ----

The musical score is arranged in six staves. The top staff is for Alto Saxophone (AS), the second for Trumpet (TP), the third for Trombone (TB), the fourth and fifth for Piano (P), the sixth for Bass (B), and the seventh for Drum (DR). The key signature has one sharp (F#) and the time signature is 4/4. The AS part begins with a forte (f) dynamic and a melodic line. The TP part has a first ending with an accent (>) and a second ending with an accent (^). The TB part also begins with a forte (f) dynamic and a melodic line. The P part consists of chords in the right hand and a bass line in the left hand. The B part has a melodic line. The DR part shows a drum pattern with 'x' marks for cymbals and a double bar line with a slash for a drum fill.

AS 18 *sfz*

TP

TB *sfz*

P

B

DR

The musical score is arranged in six staves. The top staff (AS) is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a measure rest, followed by a melodic line starting on G4, marked with an accent (^) and *sfz*. The second staff (TP) is in treble clef and contains a few notes in the second and fourth measures. The third staff (TB) is in bass clef with a key signature of two flats (Bb) and a 7/8 time signature. It starts with a measure rest, followed by a melodic line starting on G2, marked with an accent (^) and *sfz*. The fourth staff (P) consists of two staves for piano accompaniment. The upper staff has chords and the lower staff has a bass line. The fifth staff (B) is in bass clef with a key signature of two flats (Bb) and a 7/8 time signature, providing a bass line. The sixth staff (DR) is a drum line with a double bar line (H) in the first measure and a slash with a vertical line (%) in the following three measures.

AS

22

TP

TB

P

B

DR

fff

B

AS *f* *sfz*

TP *f* *gva* *sfz*

TB *f* *sfz*

P

B

DR *f*

The musical score is for a piece titled "Bissiger Welpe unterm Weihnachtsbaum" (Full Score), page 7/20. It features six parts: AS (Alto Saxophone), TP (Trumpet), TB (Tuba), P (Piano), B (Bass), and DR (Drum). The AS, TP, and TB parts are in treble and bass clefs respectively, with dynamics *f* and *sfz*. The TP part includes a *gva* (glissando) marking. The P part consists of two staves with complex chordal textures. The B part is in bass clef with a steady eighth-note pattern. The DR part is in drum notation with a *f* dynamic and includes a repeat sign.

31

AS

TP

TB

P

B

DR

8^{va}

f

Detailed description of the musical score: This page contains the musical score for measures 31 through 34. The score is arranged in six staves. The vocal parts (AS, TP, TB) are in treble and bass clefs, respectively. The piano part (P) consists of two staves, with the right hand in treble clef and the left hand in bass clef. The bassoon part (B) is in bass clef. The drum part (DR) is on a single staff with a double bar line and a slash for the first three measures, followed by rhythmic notation. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The piano part features chords and arpeggiated figures. The bassoon part has a melodic line with accents. The drum part has a simple rhythmic pattern.

C

FEATURE PIANO

AS

TP

TB

FMIN⁹ C/E E^bMIN⁹ GMIN⁷ B^b C/E E^b9 D⁷(#9)

P

B

DR

Detailed description: This is a musical score for a piano feature. It includes staves for Alto Saxophone (AS), Tenor Piano (TP), Tenor Bass (TB), Piano (P), Bass (B), and Drums (DR). The piano part is the central focus, showing a sequence of chords: FMIN⁹, C/E, E^bMIN⁹, GMIN⁷, B^b, C/E, E^b9, and D⁷(#9). The piano part consists of two staves (treble and bass clef) with a melodic line in the treble and a harmonic accompaniment in the bass. The vocal parts (AS, TP, TB) are currently blank, indicating they are to be filled in by the performer. The drum part (DR) is also blank, with a double bar line at the beginning. The bass part (B) is blank. The overall key signature is one flat (B-flat major or E-flat minor).